

## THE SYMBOLIC MEANING OF THE ROLE OF THE WAYANG TOPENG IN MALANG, EAST JAVA, INDONESIA

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### **ABSTRACT**

Role, the Lakon Panji in Wayang Topeng; traditional performing arts in the village Kedungmanga, Malang, East Java. It is the role of Dewi Sekartaji, Klana Sewanana, and Panji Asmarabangun. That role is not just a figure expressed as a performance. This research uses a qualitative approach. The data used is interview, observation, and document analysis. The key speakers of this research was Moch. Dahlan (50 years) village officials called Kamituwa (traditional elder), Soeroso (41 years) masked dancer 4th generation, and Sumantri (63 years) Traditional music experts (East Javanese gamelan music). Theory analysis using interpretation. The findings of the research is internalized by the public meaning Kedungmangga village of symbols Wayang Topeng roles related to the environment. Panji Asmarabangun is one relationship with the entity 'Pundhen,' symbol 'pancer' that is the center of life. Kelana Sewandana is one relationship with; 'village,' the symbol of the 'laku' experience of human life. Dewi Sekartaji is one relationship with 'river,' symbol 'urip.' ie forces that make life survive.

**KEYWORDS:** Puppets, Masks, Relationships, Performance